

ALEXANDRE FARACI

Photographer



After studying in Paris, Alexandre became Oliver Eglin's assistant and supported him in many projects before finally going independent.

In 2013 he had his work exhibited at Angel Orensanz Foundation for the Arts, NYC, during the "Story of the Creative" event.

While highly influenced by Martin Parr's works he began to grow more and more interested in social photography and decided to make it his main subject.

From then on, Alexandre Faraci has been taking photographs of the working-class's street habits during his many trips.

For him, photography purely brings out sociological analysis: it is a neutral look made for a free interpretation.



-GIVENCHY-

GIVENCHY - Backstage



GIVENCHY - Backstage



GIVENCHY - Backstage



Givenchy - Backstage





GIVENCHY - Backstage



GIVENCHY - Backstage



- JEAN PAUL GAULTIER -

50 years of Icons & Legends











-LUISA BECCARIA-













LUISA BECCARIA - Lookbook





-SWEETPUNK-

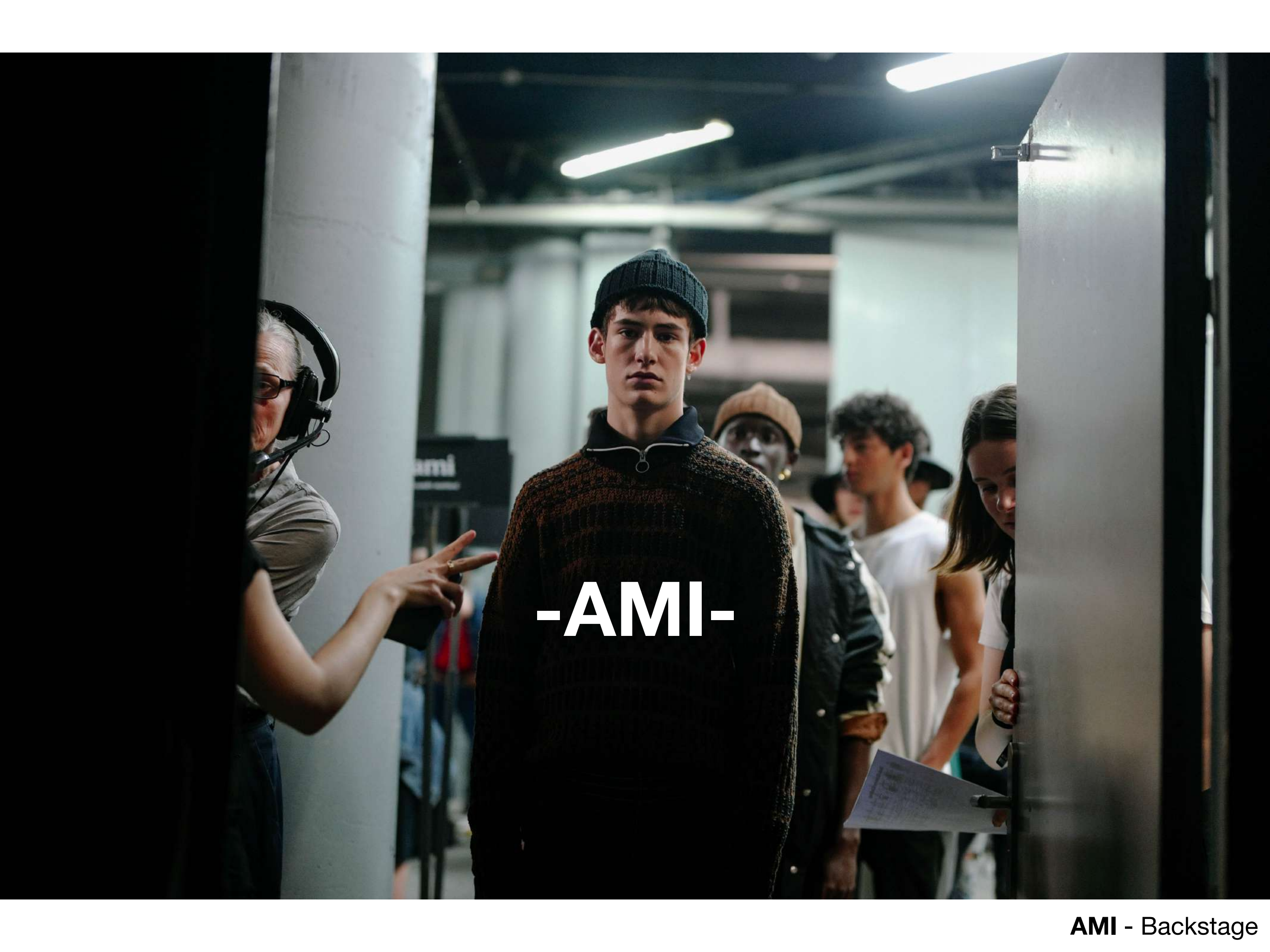












-AMI-





















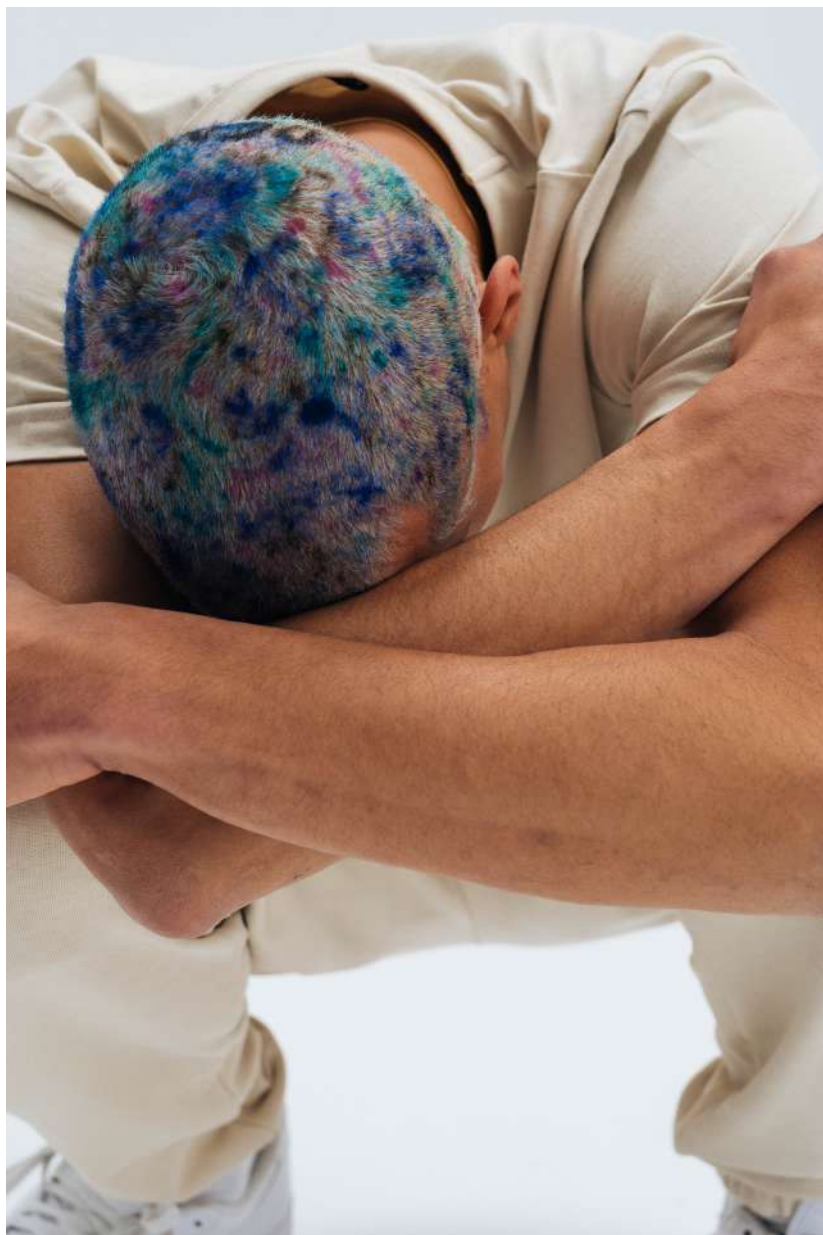
DCNT - Campaign



DCNT - Campaign



DCNT - Campaign



DCNT - Campaign

-PARFOIS-

EDITORIAL

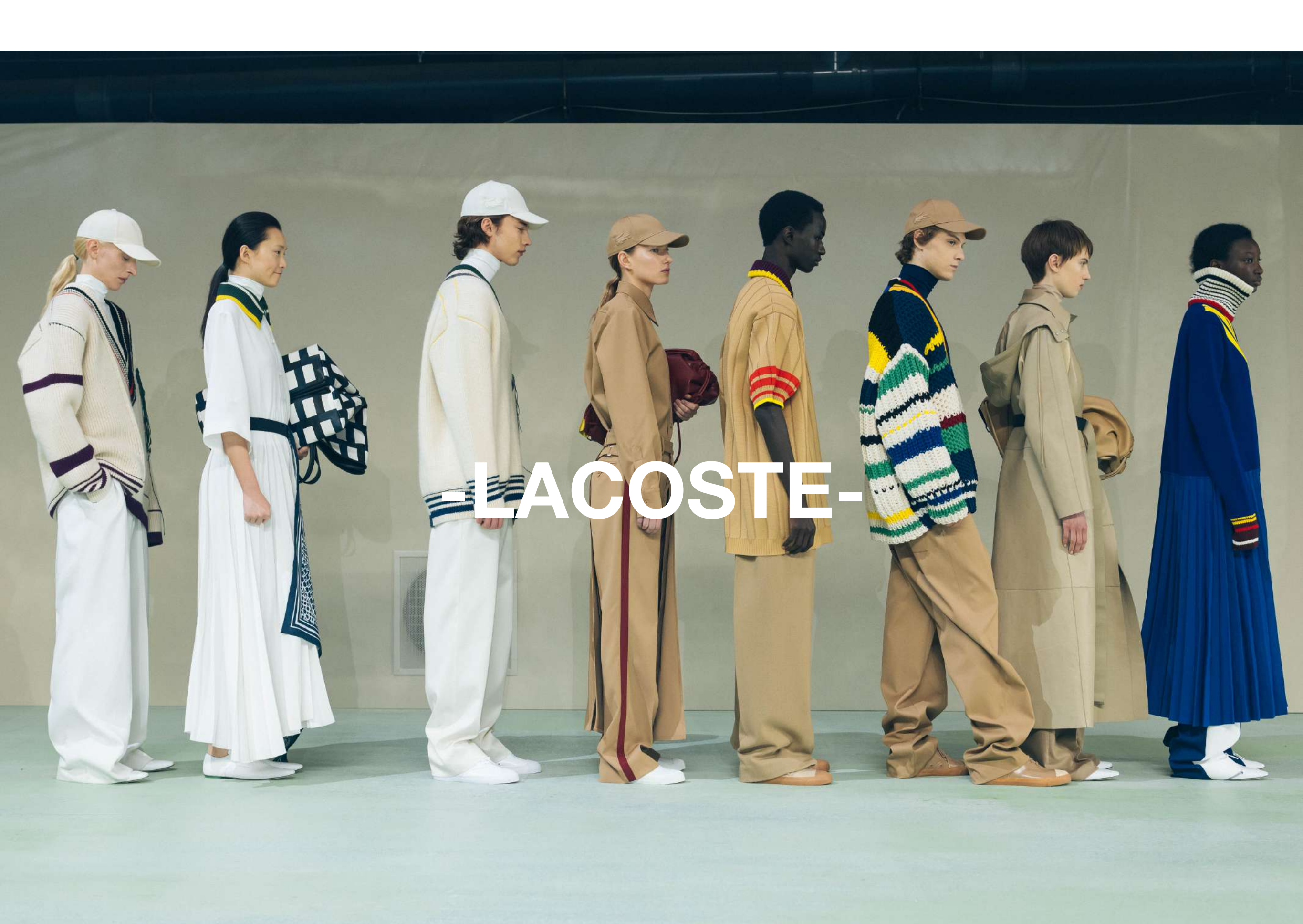




























LACOSTE - Backstage



-JOUR/NE-





JOUR/NE - Backstage



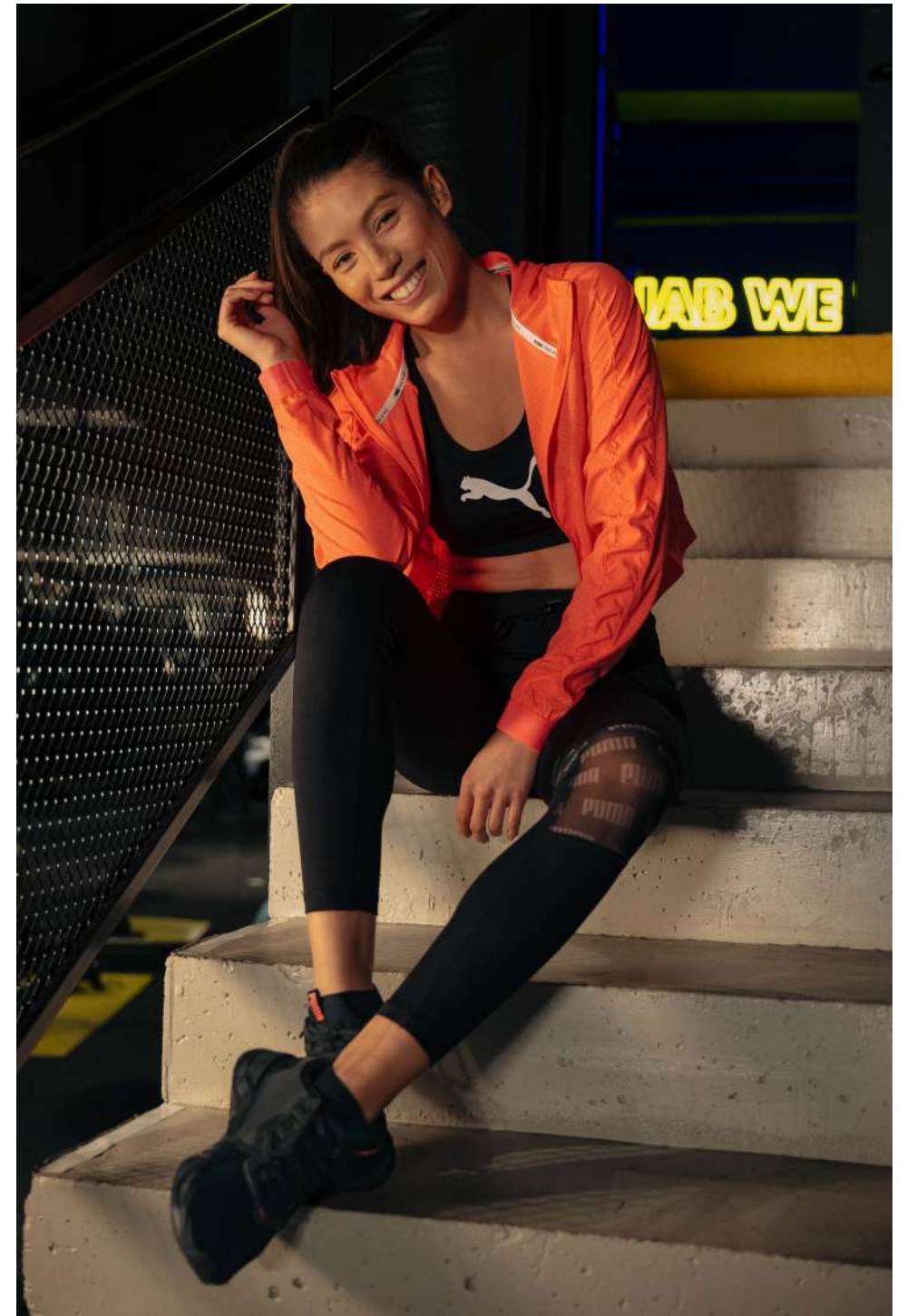
JOUR/NE - Backstage





A man and a woman are sitting on a wooden bench in a locker room. The man is on the left, wearing a bright yellow t-shirt and black shorts, with his hands clasped. The woman is on the right, wearing an orange jacket over a black sports bra and black leggings. They are both wearing black Puma sneakers with yellow and white accents. A black Puma bag is on the floor between them. The background shows rows of white lockers and a sink area with towels.

-INTERSPORT X PUMA-







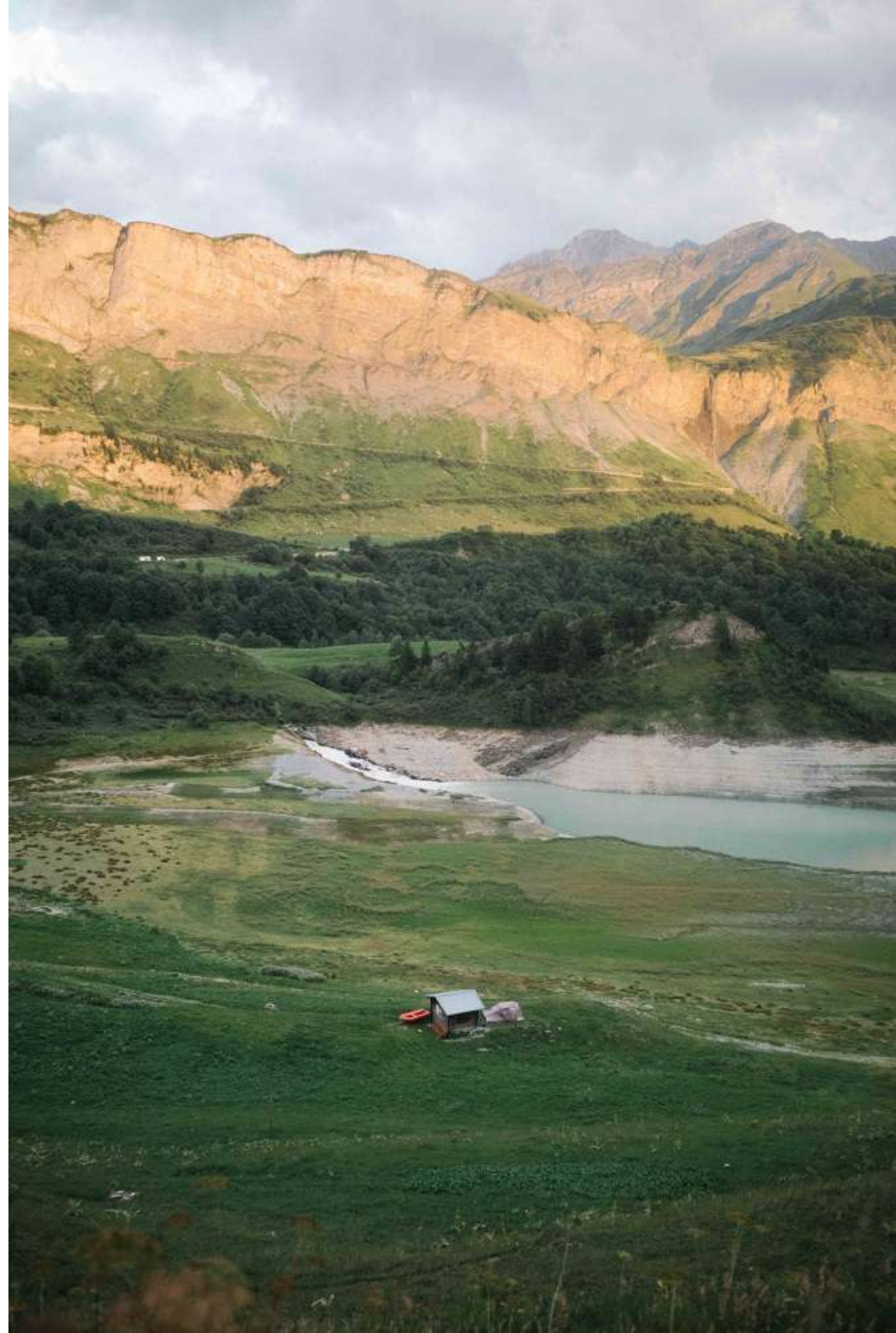
-PERSONAL PROJECTS-

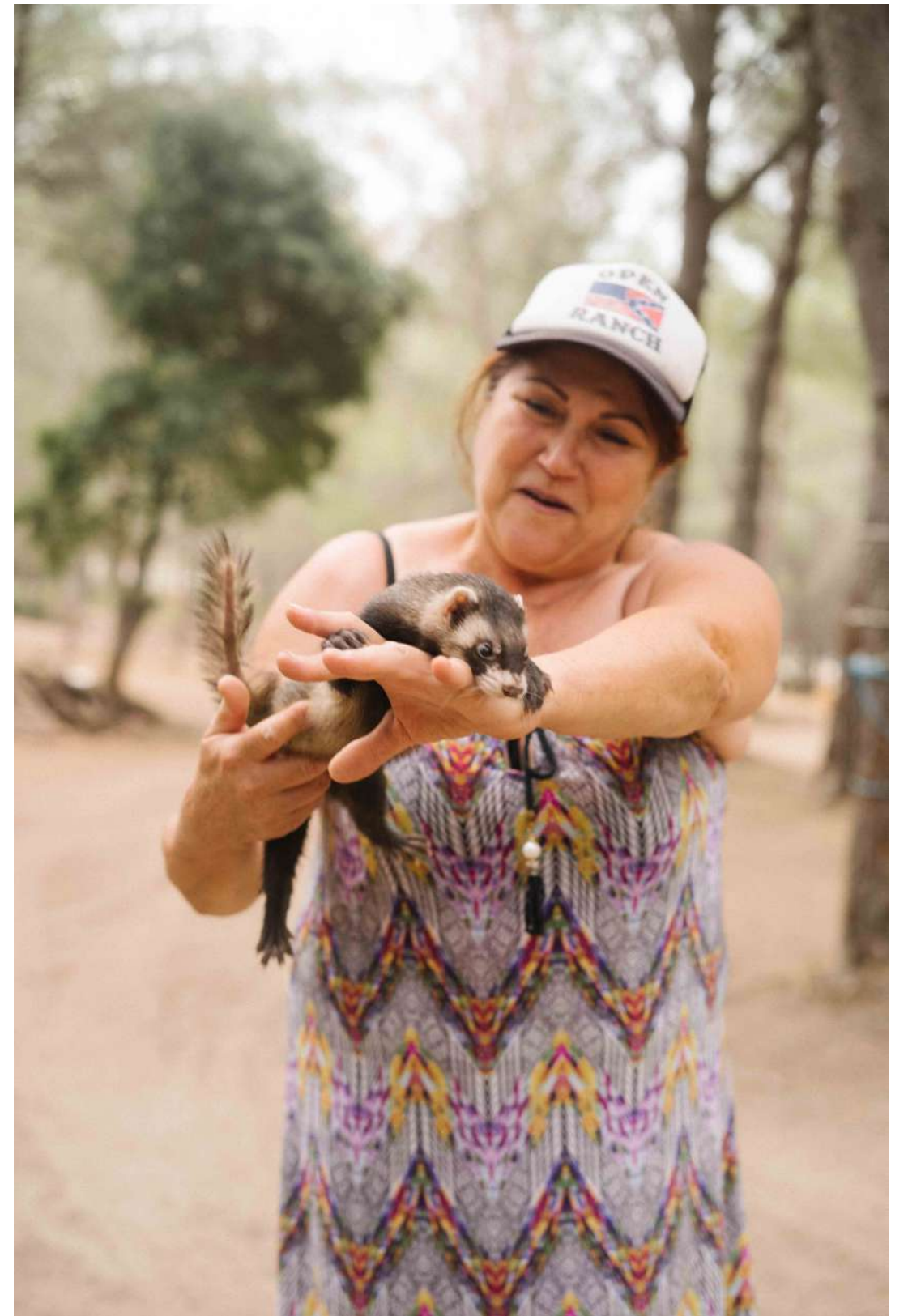
LA MECANIQUE DES SENS

La Mécanique Des Sens. In partnership with Leica, Mini, BMW Motorrad and GQ Magazine France.

This documentary follows the daily life of a group of 6 persons (around 30 years old) during a road trip on the road of France, in order to meet people, re-discover the beauty of the country, its products, its tables, its craftsmen, and experience new outdoor activities, the whole thing during August.

They are going to do 4000 km in 25 Days, in only one country.









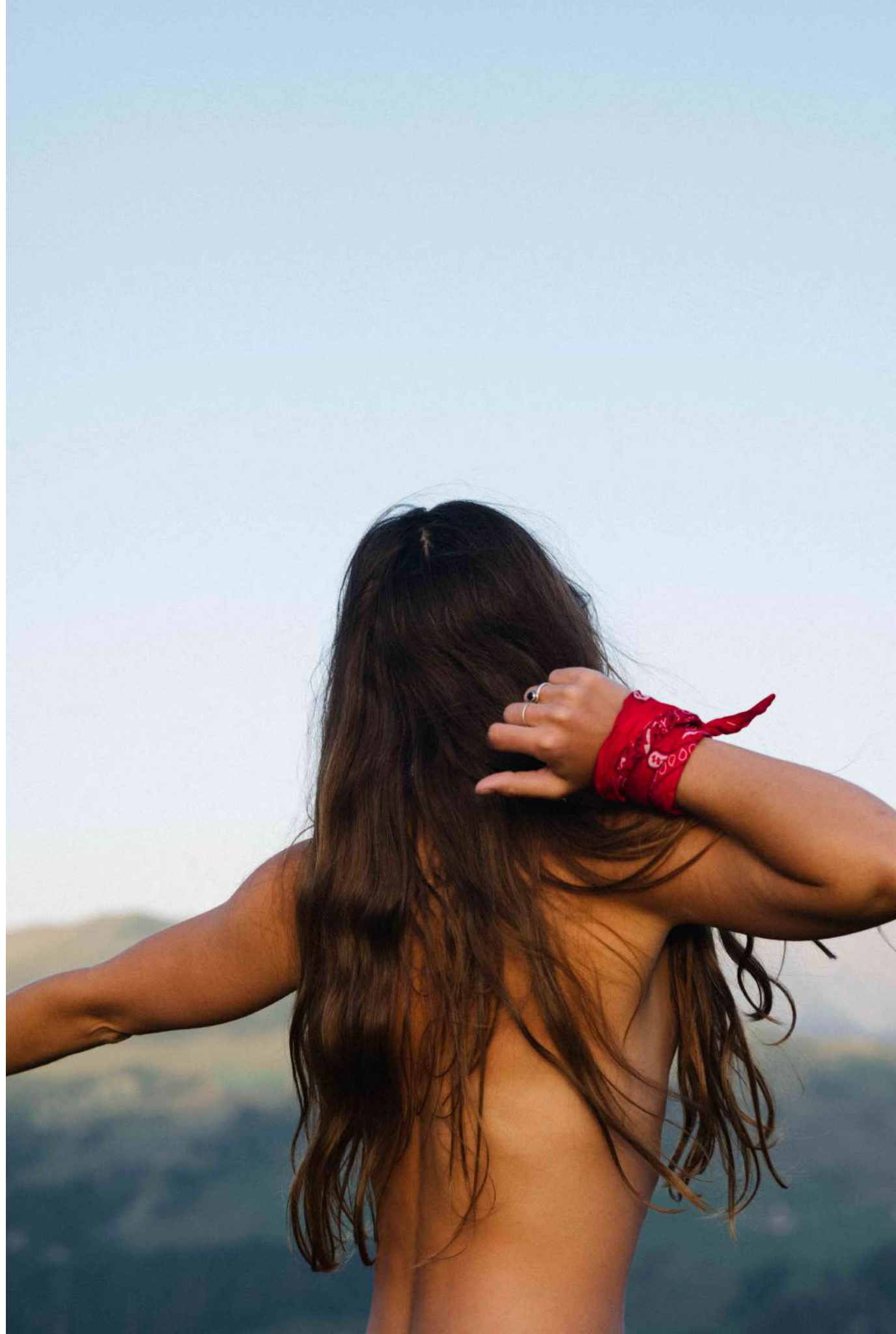












TRACTOR PULLING

"Truck and Tractor pulling, also known as power pulling, is a motorsport competition, popular in United States, Europe (especially in the Netherlands, Denmark and Germany), Australia and Brazil, and New Zealand which requires modified tractors to pull a heavy sled along a 35 foot wide, 330 foot long track, with the winner being the tractor that pulls the sled the farthest.

The sport is known as the world's most powerful motorsport, due to the multi-engined modified tractor pullers."















CLIENTS

GARNIER

PUMA

GIVENCHY

D-CONTRACT

GALERIES LAFAYETTE

OFF-WHITE

AMI

JOUR/NE

PHILIPP PLEIN

KARLA OTTO

MAZARINE PARIS

UNRAVEL PROJECT

TRANOI

PREMIUM MODEL

ICONIC MGMT

VENIVEDIVICI PARIS

ANDREA CREWS

SELFMADE

OAMC

GOOGLE

BMW MOTORRAD

MINI

TED

DR MARTEENS

BRISTON

VUARNET

THE GUARDIAN

EASTPACK

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